



Scenic Landscapes

~ MEALS/TRANSPORTATION/TOURS ~

The Villa's on-site restaurant will prepare all of our meals (except those when we are away for lunch) from local produce, in healthy, tasty Tuscan style. The daily continental breakfast consists of a choice of cereals, pastries, coffee and juices. Lunches on-site will be light and healthy. Dinner will include 3-5 courses every evening. There is a bar at the Villa which serves coffee and alcoholic beverages throughout the day, payable upon service, of course.

The workshop fee includes 14 breakfasts, 13 dinners, and 7 lunches, all prepared by Villa restaurant chefs. On days that we are away from the Villa during lunch, you will be on your own for lunch in restaurants near the areas we are painting. Lunch/Dinner in Florence is also on your own.

All ground transportation to/from the airport, painting days, and dinner excursions are covered in the painter's workshop fee. Non-painting companion fees do not include transport to painting sites.

First-class train tickets to/from Florence are included in all workshop fees. Entrance fees for the museums in Florence are not included, as you will have complete freedom to choose from the many venues you might wish to spend your time in Florence.

Optional – On one of the last painting days, we will be visiting the town of Bagnai Vignoni, which is a beautiful spa built around ancient hot springs, and was a resort for the Romans two thousand years ago. You may choose to make a reservation for massage, sauna, or from a long list of luxurious options for this day, if you are tired of painting. These options will be offered to you at the beginning of the workshop so we can make firm reservations for you. Payment will be collected (in Euros) at the time of the reservation. Or, you can paint in this historic town, with its splendid, intact Roman baths.

Gratuities for the Villa staff at the end of the workshop are not included in your workshop fee, and will be appreciated.

~ CLASS STRUCTURE ~

On the first full day at the Villa, each group will visit nearby Montepulciano for purchase of snacks, drinks or other essentials. One group will go in the morning while the other group will assemble in the studio for orientation. In the afternoon, the second group will go to town for small purchases, and the first group will meet in the studio for orientation.

Painting days will be spent in the countryside, lakes and towns in Tuscany. We will board the bus after breakfast and travel to the painting locations where the instructors will do short demonstrations and students will select venues to paint.

Students have use of the painting studio day and night. Concurrent workshop groups will share the use of the studio for storing painting equipment and after-hours independent painting. Critiques will be held on the terrace or in the studio at day's end every few days. There may be occasional evening lectures or critiques, at the instructor's discretion.

Two days are scheduled as non-instructed rest days, spent entirely at the Villa, when you may rest, paint in the studio or grounds, do your laundry, or explore the vicinity on your own. Each instructor will determine when the rest days will occur and may not be the same as other classes.

Lectures and demonstrations will be tailored to instruct the basics of painting, including perspective drawing, composition, value and color theory, and plein-air painting techniques. Emphasis will be on how to paint and sketch on location, so that you have all the information you need to create or complete a more ambitious painting back in the studio. Painting sites will include the grounds and architecture of the Villa, Tuscan hills, valleys and historic towns.