

OIL WORKSHOP



Market Day

William Kalwick

SEPTEMBER 1-15, 2008



Aspens in the Snow

Kalwick has participated in many shows including the Masters of the American West at the Autry Museum in Los Angeles, California; the Prix de West at the National Cowboy and Western Heritage Museum, as well as the annual Gilcrease Museum show.

William Kalwick's art was greatly influenced by his late father who had studied with Lajos Markos, a prominent portrait painter. Kalwick studied with his father until graduating. He then attended the Arts Student League of New York.

In 1981, Kalwick moved to Houston, Texas to become the protégé of Lajos Markos. The two made numerous trips to Europe, especially Italy, where Kalwick experienced first hand the country's long tradition of powerful images. In addition to Markos, he credits other influences to Sorolla, Repin, Zorn, Serov, and Sargent -- all artists noted for their expressive works.

Kalwick's paintings cover a wide range of subject matter. However, he is best known for his Mexican market scenes, figurative work, and portraits. He has been featured in articles in *Southwest Art* and *Art of the West* magazines.

Kalwick's paintings hang in collections throughout North America and Europe. He is represented by the following galleries: Wadle Gallery, Santa Fe, New Mexico; Texas Art Gallery, Dallas, Texas; Shoal Creek Gallery, Austin, Texas; Wilcox Gallery, Jackson, Wyoming; Trailside Gallery, Scottsdale, Arizona; Sylvan Gallery, Charleston, South Carolina; and Galerie Gabriele, Pasadena, California and others.

www.kalwick.com



Pottery Market