

# OIL WORKSHOP



*Elizabeth Pruitt*

SEPTEMBER 21-29, 2008



*Flow Blue with Climbing Blaze*

Elizabeth Pruitt first experienced the lure of floral beauty during her childhood in the Wasatch Mountains of Utah. She has vivid memories of walking with her grandmothers among lively colored wildflowers around their cabin near Oakley, Utah. When she discovered oil painting in her early 20's, it is no wonder she gravitated towards the romantically contemplative imagery of flowering botanicals.

To this day, a book of categorized, pressed flowers her paternal grandmother helped her assemble provides unceasing inspiration to her work. Pruitt's much sought-after still lifes now journey beyond blossoming petals and incorporate a multitude of cherished objects, including her own collection of Delftware china, porcelain teacups, and embroidered heirloom linens.



*Peonies for Kris*

Now living in Kansas, Pruitt puts a great emphasis on continuing to evolve in her artistry and technique through her thoughtfully chosen compositions. Her most recent studies include workshops with David Leffel, as well as internationally renowned oil painters Dan Gerhartz, Robert Johnson, Gregg Kreutz, Sherrie McGraw, Tom Browning, Albert Handell, and Xiang Zhang.

Critics are already hailing her latest accomplishments, including the prestigious honor of an accepted work in the 16th Annual Oil Painters of America National Juried Exhibition and the award of Best Still Life at the 2006 National Oil and Acrylic Painters' Society Annual Exhibit.



*Blossoms, Brass, and Oranges*

Her exquisite figurative and still life paintings are in private collections across the country, as well as the Ella Dunnegan Museum in Bolivar, Missouri. In addition, Pruitt was a feature artist in the December 2006 issue of American Artist.

[www.elizabethpruitt.com](http://www.elizabethpruitt.com)