

OIL WORKSHOP

Plein Air Landscapes and The Figure in the Landscape



William A. Schneider

SEPTEMBER 29TH-OCTOBER 7TH, 2008

www.schneiderart.com



Springtime



Maypole Dance

This 9-day workshop is for all levels. There will be ample opportunity for individual instruction as well as a full demo and several “mini demos.” We will focus on The Plein Air Landscape and, for those that wish, The Figure in the Landscape (those who choose to work from the figure will share the relatively modest model fee.) If this is your first workshop with William, you will be amazed at your progress over just ten days. If you have attended a previous workshop, you will find this a valuable “post graduate” continuation.

Bill received his training At the American Academy of Art and from highly regarded artists including Richard Schmid, Dan Gerhartz, Scott Christensen, and Harley Brown; he imparts that wealth of knowledge in a simple and lucid manner. His teaching focuses on principles.

The workshop will cover the five steps to a successful painting: Drawing - the secret to capturing accurate shapes, Value - creating form, Temperature - using warm and cool colors to create a realistic effect of light, Edges - the key to a virtuoso look, and Design - producing a winning painting. William will also explore various approaches and techniques (impressionist broken color, French Academic, Alla Prima, etc.)

This workshop is about more than spending time in a luxurious villa amid the beauty of Tuscany, Italy. Be prepared for your work to take a quantum leap forward.



Thinking of Monet